

The Middle

RISER

Riser

Charli

Vibes

Marimbas

Hudson

Aiden

Chris

Rack

Ride Cymbal Bell

Sus Cym/Gongs

13

C

Charli

Vib.

Mar.

Synth.

Bass

Dr.

C

Perc.

Toms/Concert BDs

Sus Cym

21

D

Charli

Vib.

Mar.

Synth.

Bass

Dr.

D

Perc.

Sus Cym

BD/Gong

The Middle

RISER

A ♩ = 108

9 **B**

13 **C**

17

21 **D**

25

mp *mp* *f* *f* *ff* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *ff*

The Middle

A ♩ = 108 RISER

B

C

D

Marimbas

A♯ = 108

A ♩ = 108

5

B

9

C

13

D

21

25

The Middle

A C/E ♩ = 108 G/D D C/E G/D D Em G/D D Em G/D **RISER**
D

mp

9 **B** Em G/D D Em G/D

mf *f*

13 **C**

17

21 **D**

ff

25

ff

The Middle

A ♩ = 108 **B**

8

mf *f*

13 **C**

17

21 **D**

f

25

Detailed description: This is a musical score for a piece titled 'The Middle' by Aiden, specifically a 'RISER' section. The music is written for a single melodic line in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score is divided into five measures, each containing four measures of music. Measure 1 (measures 1-4) begins with a whole rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G3. Measure 2 (measures 5-8) contains eighth notes: G2-A2, B2-C3, D3-E3, F#3-G3, A3-B3, C4-D4, E4-F#4, G4-A4. Measure 3 (measures 9-12) contains eighth notes: G2-A2, B2-C3, D3-E3, F#3-G3, A3-B3, C4-D4, E4-F#4, G4-A4. Measure 4 (measures 13-16) contains eighth notes: G2-A2, B2-C3, D3-E3, F#3-G3, A3-B3, C4-D4, E4-F#4, G4-A4. Measure 5 (measures 17-20) contains eighth notes: G2-A2, B2-C3, D3-E3, F#3-G3, A3-B3, C4-D4, E4-F#4, G4-A4. The piece ends with a double bar line on the final note G4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is labeled with letters A, B, C, and D in boxes, and measure numbers 8, 13, 17, 21, and 25 are indicated at the start of their respective measures.

Chris

The Middle

RISER

A $\text{♩} = 108$

4

p

9 **B**

13 **C**

21 **D**

f

25 *f*

The musical score is written on five staves. The first staff (A) starts with a tempo marking of 108 and a measure rest of 4 measures. The second staff (B) begins at measure 9 and features a series of eighth notes with 'x' marks. The third staff (C) starts at measure 13 and includes a measure rest of 2 measures. The fourth staff (D) begins at measure 21 and features a series of eighth notes with 'x' marks. The fifth staff continues the pattern from measure 25. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as note heads, stems, beams, and rests.

The Middle

Rack

RISER

A ♩ = 108

4

Ride Cymbal Bell *Sus Cym/Gongs*

9 **B** **2** **C**

Sus Cym *Toms/Concert BDs* *Sus Cym*

21 **D** **2** **3**

Sus Cym *BD/Gong*

A drum score for a piece titled 'The Middle'. The score is written on three staves, each representing a different drum kit. The first staff, labeled 'Rack', is in 4/4 time and features a sequence of four eighth notes followed by a measure with a '4' above it, indicating a four-measure rest. The second staff, labeled 'RISER', is in 4/4 time and features a sequence of four eighth notes followed by a measure with a '4' above it, indicating a four-measure rest. The third staff, labeled 'Rack', is in 4/4 time and features a sequence of four eighth notes followed by a measure with a '4' above it, indicating a four-measure rest. The score is divided into four sections: A, B, C, and D. Section A is marked with a tempo of 108. Section B is marked with a '2' above it. Section C is marked with a '2' above it. Section D is marked with a '3' above it. The score includes various drum notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'Ride Cymbal Bell' and 'Sus Cym/Gongs'.